RUMANIA EDI

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The hipped roof is rather flat and made of corn straw or reed, about 40 centimeters thick. The frame is often of the collar type, horizontal beams supporting opposing rafters (figs. 60a, 64). Pan tiles appear only in isolated instances. In 1918 sheet iron was becoming popular because it was economical and saved time and effort. It was generally painted red-brown. Chimneys are usually inadequate or lacking (JUnecke, 1918: 11).

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Every house has an open veranda (prispa) on at least one side which may or may not have a low banister. It is slightly elevated from the ground and is protected by an extension of the eaves. While many Moldavian houses consist of only one room, even the smallest house in Wallachia has an anteroom (tinda). Here the main room is called odaia and has a special stove that is heated by a flue from the hearth in the anteroom. Often an additional odaia is added on the other side of the anteroom forming a symmetrical three-room house. Sometimes additional units are built onto the house on one or both of the narrow sides (figs. 57c, 58). The roof is extended over them in the form of a catslide (fig. 57a). These units are used for storage of agricultural tools, stables, summer kitchens, etc. If two are not sufficient, three or more units may be added. The prispa may be extended alongside the annex; or, when the annex protrudes in front of the house, the prispa may stop at the annex wall (fig. 57c). Occasionally a large house may have two parallel rows of rooms. However, this arrangement complicates the roof construction, which in this case is generally unsuccessful (JUnecke, 1918: 11-16).

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The interior is very simple. The anteroom serves for the storage of house implements; maize is kept in wooden boxes and placed along the wall, and there is also a small handmill for grinding maize. A large oven with a hearth in front of it is located at the wall opposite the door (figs. 57c, 58). The anteroom has no ceiling. When two odaias are present one is used for both living and sleeping quarters, while the other is used for the storage of blankets, carpets etc. It is somewhat of a guest-room.

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In the Rumanian house special attention has been given to the hearth and stove, and the whole house can be said to have been built around the hearth. The hearth is the showpiece of the room. Arched over the hearth is a decorated mantel on which cooking utensils are placed. Niches on either side of the hearth are provided for the same purpose. Because of the inflammability of the straw roof, the chimney is of brick (these are the only bricks in the house and are made by the peasants themselves). The stoves in the living room are of unusual construction. The most spectacular of these are the columnar stoves which are not only beautiful but also effective. To the main part of the stove have been added graceful clay pipes which are either arranged symmetrically or placed on one side. The better ones resemble organs. The rest of the stove is also made of clay bricks set in mud mortar and covered with a layer of plaster of a lime and sand mixture. Decoration of clay or plaster may be added. These stoves are generally built by Gypsies.

The only noteworthy building is the corn-house (pătule de porumb) (figs. 59a, 59b), which is found, however, only among the well-to-do. Unlike the house, it is a two-story structure. The lower floor has plastered walls, and serves as stable and cart-shed. The upper story is made of wickerwork, often arranged in interesting patterns, permitting the air to circulate. The attic is used for the storage of feed and is reached by a ladder from the outside. The hipped roof is of straw (JÄnecke, 1918: 25-27).

In the mountain regions stables have only three walls, and animals stay in these half-open shelters even in winter. The imposing corn-house of the plains is rarely found in the mountains. In its place is erected a long narrow building of wickerwork. This rests on short stone pillars about 50 centimeters above the ground and is covered by a shingled roof. Since the ground floor of the house is used for storage there is no need for many additional farm buildings (JÄnecke, 1918: 43-45).

CONCLUSION

Having presented an area by area discussion of the village forms and farmsteads, it is desirable to trace the distribution of certain major elements. Roughly, four types of settlement pattern can be distinguished. They are the village consisting of widely scattered hamlets (Cvijić's Stari Vlah type); the agglomerated village (Cvijić's Timok type); the road village (Cvijić's Mačva type); and the čiflik type, the settlement created by Turkish landowners. The first of these is composed of widely scattered houses in no regular order, grouped into hamlets a number of which constitute a village. It predominates in Slovenia, Western Croatia, Bosnia and Hercegovina, western Serbia, and in the mountain areas of central Bulgaria and Rumania. A variant of this form, characterized by more closely spaced houses within the separate hamlets (Cvijić's Ibar type), exists in the Karst regions behind the Adriatic coast, in Albania and southwestern and western Serbia. Hilly terrain and forested regions are conducive to this scatter, but are not the sole determinants. The Ibar type is associated with greater barrenness of soil and the necessity of conserving arable land.

Agglomerated villages are characterized by crowded houses set in an irregular order along crooked streets. They prevail in eastern and southern Serbia and in southern Macedonia. While they are associated with the necessity of conserving arable land in some of the more barren regions of eastern Serbia, this explanation will not hold for the fertile basins of Kosovo, Kumanovo and Skoplje. Here they are no doubt the result of diffusion from the Aegean coast, as these areas are on communication lines which run up the Vardar and Morava River valleys from the coast toward Beograd.

The third or Mačva type is that of the more or less planned village lying on both sides of the highway. These villages tend to